

CAMBIATA NORTH WEST 2014/15

Rehearsals:

Saturday 15 Nov 2014, 17 Jan 2015.

Registration from 9.30; workshop 10.00 – 3.00

Queen Elizabeth's Grammar School (QEGS), West Park Road, Blackburn BB2 6DF

Saturday 7 March 2015, workshop and concert. Venue to be confirmed.

Registration from 11.00. Workshop 11.30 – 5.00

Concert 7.00

Before signing please check your availability on these three dates and book them in your diary!

I agree that my son:

Name.....

will attend both of the above rehearsals and the workshop and concert.

I note that the fee of £36 (payable to ABCD) is to be paid with this application.

Signed.....

Parent/Guardian

Please detach this application form and send to:

Mrs Gill Fourie
Cambiata NW
1 Ribblesdale Avenue
Wilpshire
Blackburn
BB1 9LY

Or email: fourie@aol.com

You may like to keep this information handy:

Mrs Gill Fourie
Cambiata NW
1 Ribblesdale Avenue
Wilpshire
Blackburn BB1 9LY

Phone: 07971 881576
Email: fourie@aol.com

Please feel free to contact the Administrator with any queries that you may have.

You may like to find out more information about the **Association of British Choral Directors.**

This is available from the website:
www.abcd.org.uk

Or by contacting:
Rachel Greaves
abcd General Secretary
15 Granville Way, Sherborne, Dorset DT9 4AS
tel 01935 389482
e-mail: rachel.greaves@abcd.org.uk

REMINDER

Workshop dates:

15 November 2014; 17 January 2015;

Workshop and concert: 7 March 2015.

By prior arrangement with the Cambiata NW Administrator, teachers are welcome to observe the workshops. (£10 per day, cheques payable to ABCD sent to Gill Fourie, 1 Ribblesdale Avenue, Wilpshire, Blackburn BB1 9LY)

abcd is a registered charity, number 1085226, which exists to promote choral music education and training.



**Be part of something new...
Be part of something good...**

Do you like singing?
Are you MALE?
Are you in years 6, 7, 8, 9 or 10?

Seeking boys to join

Cambiata NORTH WEST
A regional boys' choir

This is the fourth year of a very successful boys' singing project running in the North West. Last year we had 90 boys in full voice. It was brilliant. We even had the opportunity to sing at the BBC War Horse Prom at the Albert Hall in London.

We are again forming a large regional boys singing group under the guidance of Ian Crawford.

Music has been specially selected to allow for voice change and will enable boys to sing with confidence and be supported through the changes.

3 regional rehearsals and a concert; local meetings and social events included!

**Do something different...
Apply now**

Ian Crawford - Cambiata North West 2014

Ian was educated at Christ Church, Oxford where he directed the College Choir. After graduating, he lived and worked in London where he studied Conducting with Laurence Leonard (GSMAD), Piano with Raymond Fischer (RAM) and Voice with Roderick Earle (RCM).

Whilst studying in Oxford, Ian volunteered as a weekend voice/music tutor for Spotlight Theatre Group, a community youth theatre in Blackbird Leys. This led to regular work in London with youth theatres and community choirs as a composer, musical director and vocal coach. He has written original scores and songs for over twenty youth theatre productions; his most recent full-length musical, *Simone et Francois* (music and lyrics), was commissioned and performed by Kuumba Youth Theatre (Wolverhampton) in 2012.

In 2010, Ian moved to Liverpool to join Merchant Taylors' Boys' School as Assistant Director of Music. Over the next four years he created a bespoke choral programme of Cambiata and a cappella groups that together encourage pupils to keep singing all the way through from Y7 – Y13.

Ian sings with several chamber choirs and as a deputy lay clerk at Liverpool Metropolitan and Anglican Cathedrals. Concert performances range from Bach's *St. Matthew Passion* (Tilford Bach Society/ Laurence Cummings) to backing Snow Patrol on *Later...with Jools Holland*. He is increasingly active as a composer and arranger; in addition to writing regular arrangements for Cambiata voices, Ian has recently been commissioned to write an SATB choral work for a local choir's 50th Anniversary celebrations in 2015.

After working as a guest conductor with London-based choirs and a cappella groups, Ian joined Southport Bach Choir (SBC) as Director of Music in 2012. Last season, SBC were founding members of the Crosby Symphony Chorus, with Ian as chorus

master/conductor, for their inaugural concert at Liverpool Metropolitan Cathedral (Bruckner *Te Deum*, Beethoven *Choral Symphony*).

Ian is currently Director of Music at The King's School in Macclesfield.

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We have arranged **three workshops** to be led by Ian as training days for the choir. The first two on 15 November 2014 and 17 January 2015 will be held at **QEGS Blackburn BB2 6DF**

The third workshop on 28 February will have a concert in the evening. Venue to be confirmed.

The concert at 7.00 pm will showcase the talented boys and it will be open to the public.

Singers:

If you are male and in years 6,7, 8, 9, or 10, you can apply.

All you need is to love and want to sing. You may or may not already be in a choir but you must be keen to try and willing to spend time learning the music. You will need to have the recommendation of a teacher either from school or your private music teacher. Good manners will be expected so that we can all enjoy the music.

Please be sure to ask a parent or teacher to help you fill in the application form.

Cambiata NW applicants will be required to pay a participation fee of **£36.00**, payable to **abcd**. This will go towards workshop costs and is not refundable. However, we wish to make this accessible to all so if you would like to participate and finances are limited, please contact Gill and we will do our best to help.

Places are limited so please apply promptly and no later than Friday 31st October 2014

CAMBIATA NORTH WEST 2014/15

APPLICATION FORM

Name

Address

.....

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Post Code.....Telephone.....

Email.....

(essential as future contact will be by email wherever possible)

Date of birth: Day/Month/Year

Age at 1st January 2015 Yrs..... Mths.....

School attended

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Recommendation from teacher

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Choir(s) attended if applicable

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Please tell us a little about your son's singing and/or musical experience, especially any participation in a choir: A letter may be attached if you wish.

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PLEASE TURN TO THE BACK OF THIS FORM FOR IMPORTANT INFORMATION →